

QSAC Hydrotherapy Facility

Client	Stadiums Queensland
Number of artworks commissioned	1
Public Art project budget	\$114,065



Oscillations

Location	Built within the existing Queensland Sports and Athletics Centre (QSAC), Kessels Road, Nathan
Artist	Wendy Mills
Medium	Steel shade screens
Size	5.8m (h) x 15m (w) x 1.5m (d)
Artwork fabrication cost	\$88,280
Completion date	2008
Photos by	David Sandison



Artwork statement

Sunrays piercing through water

Write wavering lines of joy

That find their way to the heart

The artwork refers to healing traditions that use water and light to repair the body and generate well being.

The concept evolved from a combination of three factors; (1) the visual effects of light passing through water; (2) the requirements of the project to prevent visible rays of light entering the hydrotherapy building; and (3) personal observations on the traditions of using light and water for improving wellbeing.

Generally the combination of sunlight and water is considered to have a positive psychological effect, so it seems appropriate that a facility focussed on optimum physical performance should have an artwork that touches at the core of wellbeing. The intent in the work oscillates on the border of science and the esoteric.



Project Services
Queensland Government
Department of Public Works