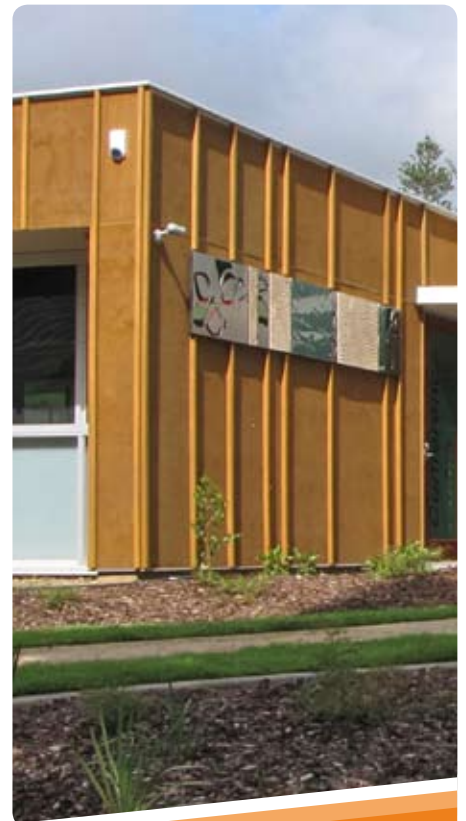


DPI&F Maroochy Research Station Regional Office Complex



Client	Department of Primary Industries and Fisheries (DPI&F)	
Number of artworks commissioned	2	
Public Art project budget	\$51,200	

Linkage

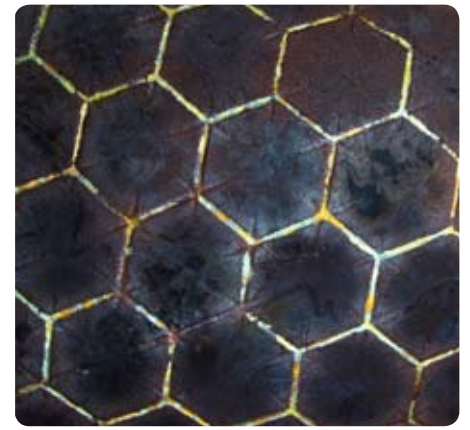
Location	External main entry, DPI&F Maroochy Research Station New Regional Office Complex, 47 Mayers Road, Nambour.	
Artists	Glen Manning	
Medium	Sandstone, kiln-formed glass and laser-cut stainless steel	
Size	0.6m (h) x 4m (w)	
Artwork fabrication cost	\$30,000	
Completion date	2008	
Photos by	Errol Larkin	

Artwork statement

The overall form of the “relief” style artwork is inspired by the DNA gene code or fingerprint. This abstracted form creates a group of connecting links that recognizes the role of the three sectors of the Maroochy Research Station through form and design elements: strawberry plants are referenced in the cut steel, deep furrowed farm land is reflected in the carved sandstone, and the pineapple plant is captured in the kiln-formed glass.



Project Services
Queensland Government
Department of Public Works



Pod

Location	Internal wall of the foyer area DPI&F Maroochy Research Station Regional Office Complex, 47 Mayers Road, Nambour
Artists	Glen Manning
Medium	Fired Ceramic and metal leaf inlays
Size	3 Pods each 750mm (h) x 400mm (w) x 200mm (d)
Artwork fabrication cost	Included in above
Completion date	2008
Photos by	Errol Larkin

Artwork statement

The concept for Pod is the use of the universal form of a seed or pod as a way of encapsulating the potential growth of the DPI&F Maroochy Research Station as a whole. Three seed forms represent the themes of Science, Biosecurity, and Delivery of Regional Planning. Each pod contains elements that relate to individual areas such as plant science, landscape, biosecurity, technology, and communication. Pod references the historical artifact by the use of carving on the seed form as a way of storing information, reminiscent of indigenous objects.

The artworks are made from ceramic materials with inlaid metal leaf. Each is treated in different ways to reflect the seeds connection to the land and the earth and the DPI&F's environmentally sustainable objectives.

