

Queensland State Archives



Client	Department of Public Works
Number of artworks commissioned	1
Public Art project budget	\$185,000

Portalis

Location	Suite of Artworks located in Stage 1 Courtyard, Foyer, readers Walk and Stage 2 Internal Walkway, Queensland State Archives, 435 Compton Road Runcorn
Artists	Kim Demuth, Lawrence English and eluned Lloyd
Medium	Variable
Size	Variable
Artwork fabrication cost	\$129,500
Completion date	2008
Photos by	Joachin Froese

Artwork statement

The series of works were conceptualised to encourage an investigative public to explore a number of ways in which users and organisations might navigate the flow of information into and out of the archive.

The work draws on core business and focal areas of QSA while demonstrating the flow of information in the holdings for the past, present and future role of the archive.

The works reflect the cyclical nature of information flow and the way the archive facilitates the flow. It reveals some of the 'hidden' areas of the archive, the hidden or fugitive nature of information – there in the holdings and yet difficult to find without informed research and brings into focus the many bundles, registers, gazettes, films, microfilms, photographs and other media that exist in the repositories.



